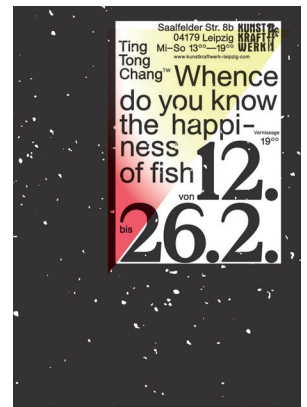


**“Whence do you know the happiness of fish?”**  
**Taiwanese artist TING TONG CHANG**  
**February 12 - 26, 2015**  
**Art Director - Candace Goodrich**  
**KUNSTKRAFTWERK - LEIPZIG**



The project “Whence Do You Know the Happiness Of Fish?” was a new work, and a durational performance of Taiwanese artist Ting Tong Chang, inspired by Mark Dion’s 1992 creation “The Report of the Department of Marine Animal Inventory of the city of New York China Town Division”. With the assistance of German biologist, Prof. Andreas von Bresinsky, the Kunstkraftwerk constructed an indoor fish farming environment controlled digitally by the fluctuations of the stock market of industrial fishery corporations internationally. Sleeping in a tent with a camper stove, the artist lived in the exhibition hall and ate only the fish, himself killing each of his daily meals. The project is part of his series of installations elaborating the inter-relationship of consumption, industrial production and ecosystem.



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