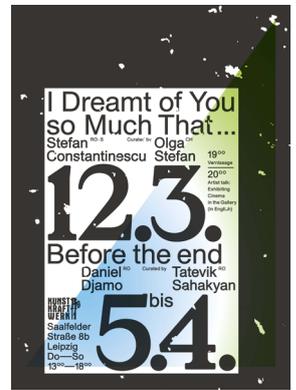


STEFAN CONSTANTINESCU / I Dreamt so much of you that...
DANIEL DJAMO / before the end
March 12- April 5, 2015
Art Director - Candace Goodrich
KUNSTKRAFTWERK - LEIPZIG



Stefan Constantinescu is a filmmaker and artist living and working in Stockholm. He works in a multiplicity of mediums including film, photography, artist books and painting. In 2009 he represented Romania at the Venice Biennale with the film *Troleibuzul 92*. He has exhibited his films and other work in group and solo museum shows throughout Sweden and the rest of Europe. In 2012 his short film *Family Dinner* was selected for the competition of the 51st Semaine de la Critique in Cannes, and in 2013 his film *Six Big Fish* premiered in the international competition *Pardi di domani* of the Locarno Film Festival. He is currently working on a feature-length film, *Seven Shades of Love*, composed of a series of seven shorts portraying the conflict inherent in amorous relationships.

Through short films, the exhibition revealed private moments, anxieties, and longing typical of the immigrant experience, juxtaposing the artist's biography to the history of Romania, his native country, alluding to the most private of spaces, the bedroom, where conflict and intimacy take turns dominating the nature of the relationship, often overlapping. This setting created a third space that was both public and private, and yet neither. Here we encountered the artist's most intimate disclosures, transforming us from mere spectator to participant and even more so, a partaker in the artist's life. We are forced to question our role as audience and explore new relationships with art and our environment, an essential element in today's political cinema and art.





with different levels of demarcation, as it investigates people's habits of dividing and defining different areas, where blocking or allowing another's access is a demonstration of power. At the same time the artwork's unpredictable technical structure creates a metaphorical setting referencing personal and existential development. Different and unforeseeable altering situations are constantly inflicting on our lives.



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